



#### Dollar General | True Living™ Essentials Guidelines | 2017

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### Introduction

#### Introduction

These guidelines are a tool for development of the new True Living<sup>™</sup> Essentials brand components: labels, hang tags, PDQ's, etc. This guide provides the specifications of each design element and its application to ensure a consistent and successful presentation of the True Living<sup>™</sup> Essentials brand at retail.

Due to the wide range of sizes and shapes of brand labels, it is imperative that these guidelines be adapted to each individual design piece to maintain the distinctive presence of True Living<sup>™</sup> Essentials at point of sale.

#### **Brand Boundaries**

As True Living<sup>™</sup> Essentials's product portfolio continues to grow, Dollar General requires a defined guidance system that will enable precise and appropriate categorization of individual products.

#### **Purpose of this Guide**

- To promote and maintain a unified brand system from category lines to individual products;
- To provide a troubleshooting platform during packaging execution;
- To preserve current and updated information about the True Living™ Essentials brand.

### **Brand Positioning**

True Living<sup>™</sup> Essentials Brand offers Dollar General shoppers a mix of select Home Domestics and Decor items that are functional, practical and current.

Our products are less expensive but comparable in quality to those found in big box, specialty and home stores.

### **Brand Attributes**

Practical Functional Current

### Packaging Trade Dress

#### **Packaging Trade Dress**

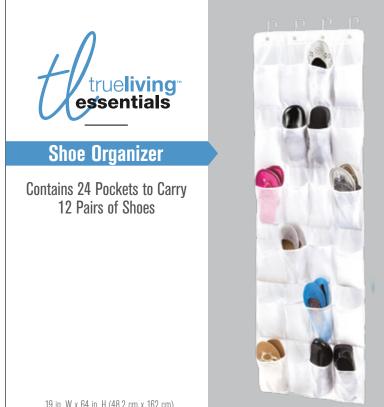
Visual and messaging components of True Living<sup>™</sup> Essentials packaging should collectively work to communicate the concept of "feathering your nest" with modern and functional accesories that align with the fashion and aesthetic sensibilities of Dollar General shoppers throughout the nation.

The majority of True Living<sup>™</sup> Essentials packages are designed to follow these overall system parameters:

- The True Living<sup>™</sup> Essentials logo is always placed so that it is visually centered in the space at the top of the package or label design;
- The product name appears inside the blue arrow in Berthold Akzidenz Grotesk Bold Condensed:

- The package design layout aligns all brand elements vertically down the center of the package or label:
- In most instances, photography is not to be used - product differentiation messaging and design elements should take highest priority in packaging. Tactical product info can be relegated to small print on the back and side panels.

Each parameter is explained in further detail throughout the pages of this guide.

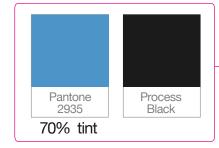


19 in. W x 64 in. H (48.2 cm x 162 cm)

### **Brand Colors**

Colors provide a strong visual link to our brand identity across a wide range of packaging applications and product categories. Printed colors will vary due to substrate finish, printing equipment and types of ink. It is the responsibility of each printer to match the Pantone chips as closely as possible.

#### Primary Color Palette





### **Essential Brand Elements**

The True Living<sup>™</sup> Essentials package design layout aligns all brand elements vertically down the center of the package or label. True Living Essentials packaging is made up of the following key elements:

#### True Living<sup>™</sup> Essentials Logo

The placement on packaging is discussed on **page 9**.

#### **Product Name**

The product name appears as the foremost part of the naming hierarchy, when possible. The product name starts one cap height below the color bar element and maintains a cap height of clear space above it at all times. Font: Berthold Akzidenz Grotesk Bold Condensed Tracking: O Color: Knock Out

#### **Product Descriptor**

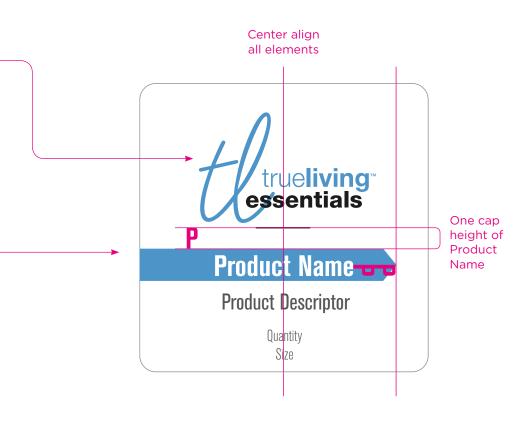
Product descriptions with more than one descriptor will begin with bullet points and will be left justified under the product name Font: Berthold Akzidenz Grotesk Condensed Tracking: O Color: Knock Out

#### Size, Quantity or Tertiary Copy

Font: Berthold Akzidenz Grotesk Light Condensed Tracking: O Color: Knock Out

#### **Color Bar**

The height of the color bar is directly related to the size of the True Living<sup>™</sup> Essentials logo. Details are described on **page 11**. Color: 70% Pantone 2935



### Photo Usage

#### Photo Usage

Visual components of True Living<sup>™</sup> Essentials packaging should collectively work to communicate the concept of "feathering your nest" with modern and functional accessories that align with the fashion and aesthetic sensibilities of Dollar General shoppers throughout the nation.

Product photography should primarily focus on the product, front and center, shot in an environment that represents where the product will be used. All propping should be simple and uncluttered.

trueliving essentials	
Shoe Organizer	
Contains 24 Pockets to Carry 12 Pairs of Shoes	
19 in. W x 64 in. H (48.2 cm x 162 cm)	

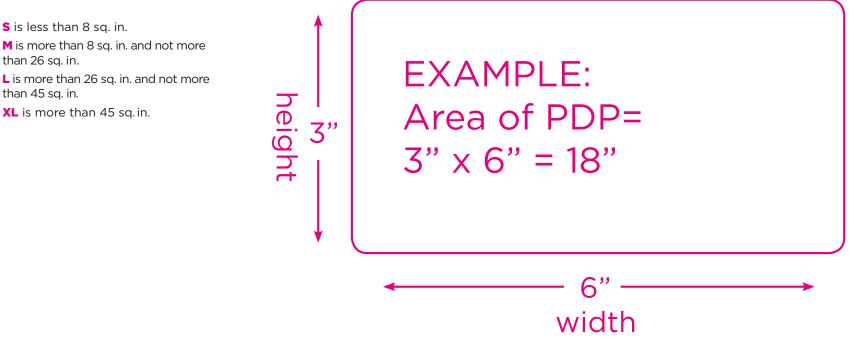
### PDP Dimensions

#### PDP Logo & Typography Dimensions

The True Living<sup>™</sup> Essentials logo dimensionand font size will be dictated by the size of Primary Display Panel or PDP. Calculate the square inch area of the PDP by multiplying the height by the width.

True Living<sup>™</sup> Essentials package dimensions will fall under four sizes: small (**S**), medium (**M**), large (**L**), and x-large (**XL**).

The logo and font sizes will change accordingly.



### True Living<sup>™</sup> Essentials Logo

#### Logo Placement

The True Living<sup>™</sup> Essentials logo is always placed so that it is visually centered in the white space at the top of the package or label design, as shown. Clear instruction on the exact placement of the logo can be found on the following pages.



# trueliving™ X essentials

#### **Clear Space Around the Logo**

NEVER violate or obstruct the clear area around the logo. As a general rule "X" must equal **at least** 100% of the logo x height. It is essential that the True Living<sup>™</sup> Essentials brand remains free of all graphics, photo and type.

#### Trademark

The trademark is a legal component of the True Living<sup>™</sup> Essentials brand and must always be present to protect the True Living Essentials identity. X = Cap Height of t in True Living™ Essentials



Minimum logo size = 0.8" in height

### Logo Size Options

There are four size options for the True Living<sup>™</sup> Essentials logo used on the packaging. In most cases, the True Living<sup>™</sup> Essentials brand elements will be dictated by the size of Primary Display Panel (PDP). Refer to **page 8** for more info.

#### Small Logo (S)

The small True Living<sup>™</sup> Essentials logo, (.8" in height), is used on hang tags and package labels with a PDP less than 8 sq. in.

#### Medium Logo (M)

The medium True Living<sup>™</sup> Essentials logo, (1.2" in height), is used on package labels with a PDP more than 8 sq. in. and not more than 26 sq. in.

#### Large Logo (L)

The large True Living<sup>™</sup> Essentials logo, (1.5" in height), is used on package labels with a PDP more than 26 sq. in. and not more than 45 sq. in.

#### Extra Large Logo (XL)

The extra large True Living<sup>™</sup> Essentials logo, (1.75" in height), is used on large package and box formats with a PDP more than 45 sq.in.

Extra Extra Large Logo(XXL) NOT SHOWN The extra large True Living<sup>™</sup> Essentials logo, (3.5" in height), is used on large package and box formats with a PDP more than 150 sq.in.



### Picture Frame Logo and Inserts (Unique logo treatment)



\*For picture frame inserts, theTrue Living Essentials logo should be white so it can appear on any color background. The twist element should be used on Inserts without lifestyle images.



For picture size use font



Lifestyle images should appear on the right side of the pdp.

\*This logo and layout is to be used for photo and certificate frames items only.

### Color Bar

As previously mentioned, the height of the blue 70% Pantone 2935 color bar is directly related to the size of the True Living<sup>™</sup> Essentials logo.

The color bar is equal to 1.5 of the x height of the True Living™ Essentials logo.

For product names that are longer and must be stacked, the color bar is equal to 2.5 of the x height of the True Living<sup>M</sup> Essentials logo.

Product names are center alligned with the logo, black rule, product descriptor and quantity.

For packages without images, the color bar will extend 2 cap heights of the product name.



For packages with images, the color bar will extend into the image so that the base of the arrow meets the edge of the picture.





1.5 x height

# Fashion Print Shoe Organizer with Hangers

2.5 x height

## Typography

#### **Font Standards**

Type can be a powerful brand tool when used carefully and consistently. The following font types are the current and approved standards that are to be used to reinforce the True Living<sup>™</sup> Essentials brand on all packaging. No substitutions can be made.

#### **Berthold Akzidenz Grotesk**

To help establish a consistent and credible brand style, a single font family has been chosen for most applications— Berthold Akzidenze Grotesk. It has been chosen because it is contemporary, simple and readable. Berthold Akzidenz Grotesk Light Condensed ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

A

A

A

Berthold Akzidenz Grotesk Condensed ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

Berthold Akzidenz Grotesk Bold Condensed ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

### Small Typography Size Option

There are four size options for the True Living<sup>™</sup> Essentials typographic elements for use on packaging. The True Living<sup>™</sup> Essentials typographic elements will be dictated by the size and type of package being extended, when possible.

#### Small Type

Small type is used on hang tags and package labels with a PDP less than 8 sq. in. Refer to **page 9** for more info.

#### **Product Name**

The product name appears as the foremost part of the naming hierarchy, when possible. The Product name starts one cap height below the color bar element. Font: Berthold Akzidenz Grotesk Bold Condensed Size: 16 pt Color: Knock Out

#### **Product Descriptor**

Font: Berthold Akzidenz Grotesk Condensed Size: 14 pt Tracking: O Color: 80% Black

#### Size, Quantity or Tertiary Copy

Font: Berthold Akzidenz Grotesk Light Condensed Size: 10 pt Tracking: 0 Color: 80% Black



### Medium Typography Size Option

There are four size options for the True Living<sup>™</sup> Essentials typographic elements for use on packaging. The True Living<sup>™</sup> Essentials typographic elements will be dictated by the size and type of package being extended, when possible.

#### **Medium Type**

Medium type is used on package labels with a PDP more than 8 sq. in. and not more than 26 sq. in. Refer to **page 9** for more info.

#### **Product Name**

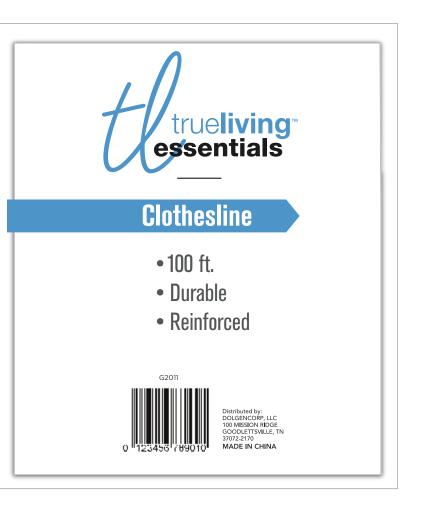
The product name appears as the foremost part of the naming hierarchy, when possible. The Product name starts one cap height below the color bar element. Font: Berthold Akzidenz Grotesk Bold Condensed Size: 24 pt Color: Knock Out

#### **Product Descriptor**

Font: Berthold Akzidenz Grotesk Condensed Size: 18 pt Color: 80% Black

#### Size, Quantity or Tertiary Copy

Font: Berthold Akzidenz Grotesk Light Condensed Size: 12 pt Color: 80% Black



### Large Typography Size Option

There are four size options for the True Living<sup>™</sup> Essentials typographic elements for use on packaging. The True Living<sup>™</sup> Essentials typographic elements will be dictated by the size and type of package being extended, when possible.

#### Large Type

Large type is used on large package and box formats with a PDP between 26 and 45 sq.in. Refer to **page 8** for more info. Large type is not on PDQ or shipper layouts. Special instructions for PDQs and shippers can be found on **page 20**.

#### **Product Name**

The product name appears as the foremost part of the naming hierarchy, when possible. The product name can be placed with the product descriptor beneath the product photography on large package and box formats. Font: Berthold Akzidenz Grotesk Bold Condensed Size: 27 pt Color: Knock Out

#### **Product Descriptor**

Font: Berthold Akzidenz Grotesk Condensed Size: 22 pt Color: 80% Black

#### Size, Quantity or Tertiary Copy

Font: Berthold Akzidenz Grotesk Light Condensed Size: 14 pt Color: 80% Black



## Extra Large Typography Size Option

There are four size options for the True Living<sup>™</sup> Essentials typographic elements for use on packaging. The True Living<sup>™</sup> Essentials typographic elements will be dictated by the size and type of package being extended, when possible.

#### Extra Large Type

Extra large type is used on large package and box formats with a PDP more than 45 sq.in. Refer to **page 8** for more info. Large type is not on PDQ or shipper layouts. Special instructions for PDQs and shippers can be found on **page 20**.

#### **Product Name**

The product name appears as the foremost part of the naming hierarchy, when possible. The product name can be placed with the product descriptor beneath the product photography on large package and box formats. Font: Berthold Akzidenz Grotesk Bold Condensed Size: 32 pt Color: Knock Out

#### **Product Descriptor**

Font: Berthold Akzidenz Grotesk Condensed Size: 25 pt Color: 80% Black

#### Size, Quantity or Tertiary Copy

Font: Berthold Akzidenz Grotesk Light Condensed Size: 16 pt Color: 80% Black



### **Folding Ironing Board**

- Riveted Durable T-leg
- Fully Adjustable Height to 35 in.
- 100% Cotton Cover: Stain and Scorch Resistant
- Extra Thick High Density Foam for Smoother Ironing
- Capped Release Lever for Comfort







CARE INSTRUCTIONS Do not machine wash. Blot spills on cover with slightly damp cloth. FIBER CONTENT 100% Cotton Cover 100% Cotton Cover 100% Cotton Cover 100% Soft De Anne And DISTRIBUTED BY DOLGENCORP. LLC 100 MISSION RIDGE, GOODLETSVILLE, TN 37072 RN# 67227 MADE IN U.S.A. COVER ASSEMLED IN MEXICO 0 PC 2565 0 PC 2565

MADE IN THE USA Use on a color bkgd



Use on a white bkgd



\*Please use the approved Made in the USA logo on items produced domestically

# Extra Extra Large Typography Size Option (Furniture Boxes)

There are four size options for the True Living<sup>™</sup> Essentials typographic elements for use on packaging. The True Living<sup>™</sup> Essentials typographic elements will be dictated by the size and type of package being extended, when possible.

#### **Product Name**

The product name appears as the foremost part of the naming hierarchy, when possible. The product name can be placed with the product descriptor beneath the product photography on large package and box formats. Font: Berthold Akzidenz Grotesk Bold Condensed Size: 73 pt, 54 pt minimum Color: Knock Out

#### Extra Extra Large Type

Extra large type is used on large package and box formats with a PDP more than 150 sq.in. Refer to **page 8** for more info. Large type is not on PDQ or shipper layouts. Special instructions for PDQs and shippers can be found on **page 20**.

#### **Product Descriptor**

Font: Berthold Akzidenz Grotesk Condensed Size: 50 pt Color: 80% Black

#### Size, Quantity or Tertiary Copy

Font: Berthold Akzidenz Grotesk Light Condensed Size: 34 pt Color: 80% Black

Include rendering of box with dimensions on front and side panels.

\* Font sizes and placement will depend on the size and orientation of the package.



### Hang Tag Layout

Center all elements Hang tags come in varying sizes and should be laid out in one of two ways. Tall layout or square/horizontal layout. Tall Layout • Divide taller hang tags half from top to trueliving essentials bottom. The color bar element will center vertically there. One cap height of The True Living<sup>™</sup> Essentials logo is aligned clear space Scarf Hangers with the center of the white space. Divide taller hang tags into halves • Organize all your Accessories Great for Scarves and Belts Square/Horizontal Layout Divide square to horizontal hang tags into half from top to bottom. The color bar element will center vertically there. 2 Pack The 70% Pantone 2935 color bar is centered on the hang tag. The hang tags to the right are a representation for reference only. Center all elements trueliving essentials Center the black rule **Lint Roller** Divide square to horizontal hang tags into half

### Label Layout

Labels come in varying sizes and should be laid out in one of two ways. Tall/Round layout or square/horizontal layout.

#### Tall Layout

The True Living<sup>™</sup> Essentials logo is aligned with the center of the white space.

The 70% Pantone 2935 color bar one cap height of the Product Name down from the black rule.

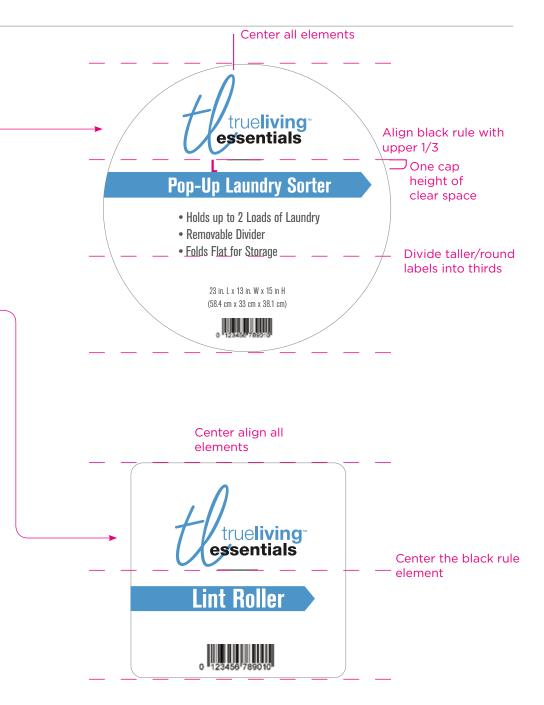
#### Square/Horizontal Layout

Divide square to horizontal labels into half from top to bottom. The black rule is centered in the element.

The True Living  $\ensuremath{^{\rm T}}$  Essentials logo is aligned with the center of the white space.

The 70% Pantone 2935 color bar one cap height of the Product Name down from the black rule.

The labels to the right are a representation for reference only.



### Hang Card Layout

Divide hang cards into half from the hang tab to the base of the card, as shown. The black rule will be centered vertically

The True Living<sup>™</sup> Essentials logo is centered in the white area starting beneath the hang tab. The logo should never violate the clear space rules described on **page 9**. If space is limited, the next smaller logo may be used.

The 70% Pantone 2935 color bar place one cap height of the Product Name down from the black rule.

The hang cards to the right are a representation for reference only.

(			_
living <sup>™</sup> ntials			
ni Self-	-Adhesiv	ve Hooks	
	living <sup>™</sup> ntials ini Self-		eliving ntials ni Self-Adhesive Hooks

Divide hang cards into half from the hang tab to the base of the card

### Large Box Layout

#### Box with Lifestyle Image Layout

Divide boxes that contain lifestyle imagery into fourths horizontally. The left 1/2 of the box is white and the right 1/2 of the box is filled with the product image.

The logo, product name, product descriptor and size/quantity are centered in the left 1/4 of the pkg.

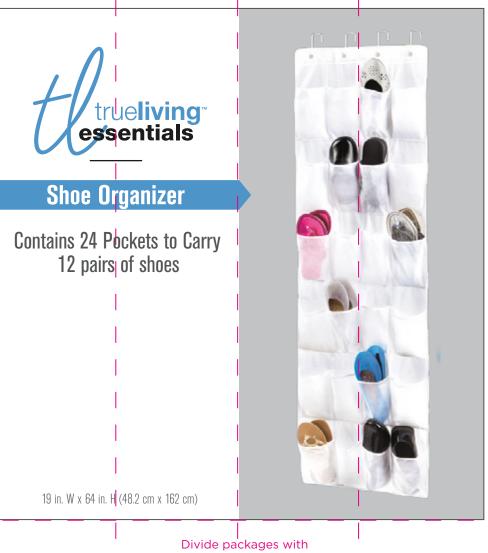
#### Photo Usage

Visual components of True Living™ Essentials packaging should collectively work to communicate the concept of "feathering your nest" with modern and practical accents that align with the fashion and aesthetic sensibilities of Dollar General shoppers throughout the nation.

Product photography should primarily focus on the product, front and center, shot in an environment that represents where the product will be used. All propping should be simple and uncluttered.

The box face to the right is a representation for reference only.

Center the elements vertically in the left 1/4



### Vertical Layout

#### Vertical Insert or box with Lifestyle Image Layout

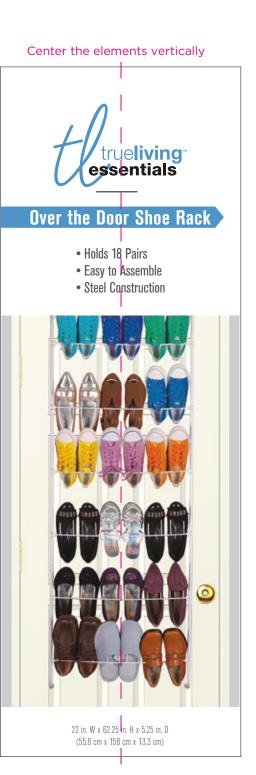
The logo, product name, product descriptor and size/quantity are centered vertically in the pkg.

#### Photo Usage

Visual components of True Living<sup>™</sup> Essentials packaging should collectively work to communicate the concept of "feathering your nest" with modern and practical accents that align with the fashion and aesthetic sensibilities of Dollar General shoppers throughout the nation.

Product photography should primarily focus on the product, front and center, shot in an environment that represents where the product will be used. All propping should be simple and uncluttered.

The box face to the right is a representation for reference only.



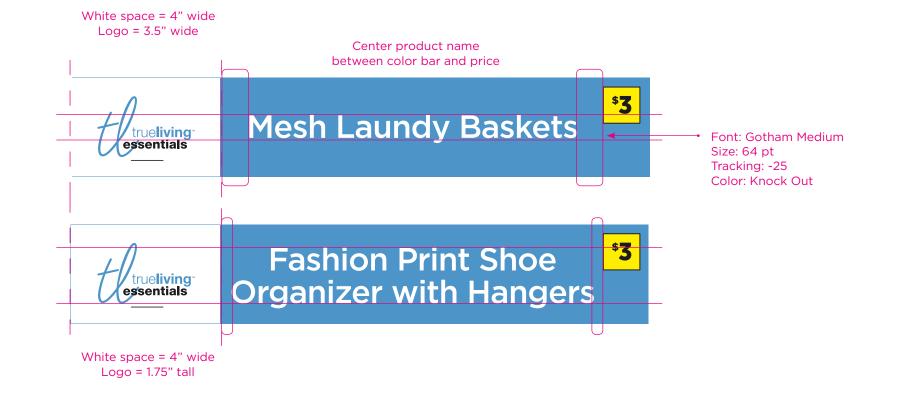
In most cases the front panel height of this type of PDQ should always be 2.75" high.

To create enough room for the product name, the white space created for the True Living<sup>™</sup> Essentials logo is 4" wide. When the PDQ changes in width, the logo as well as the product name remain the same size and alignment.

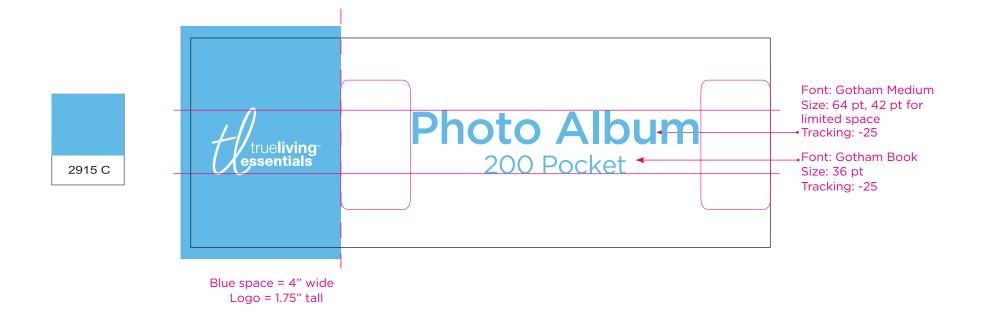
The PDQs shown here are a representation for reference only.

#### **Product Name**

The product name is centered in the space between the True Living<sup>™</sup> Essentials color bar element and the Dollar General price label as well as centered on the PDQ front from top to bottom. Font: Gotham Medium Size: 64 pt Tracking: -25 Color: Knock Out



### PDQ B (Unique PDQ treatment for Frames Category only)



\*This logo and layout is to be used for photo and certificate frames items only.

### Card Layout and Stocking Code Placement

Cards come in varying sizes with a wide array of products placed on the card face. This limits the amount of usable space you have for graphics as product placement may interfere with the brand elements. To attempt to keep a clean and consistent brand across the True Living<sup>™</sup> Essentials product line, cards are handled in a unique way.

#### **Card Layout**

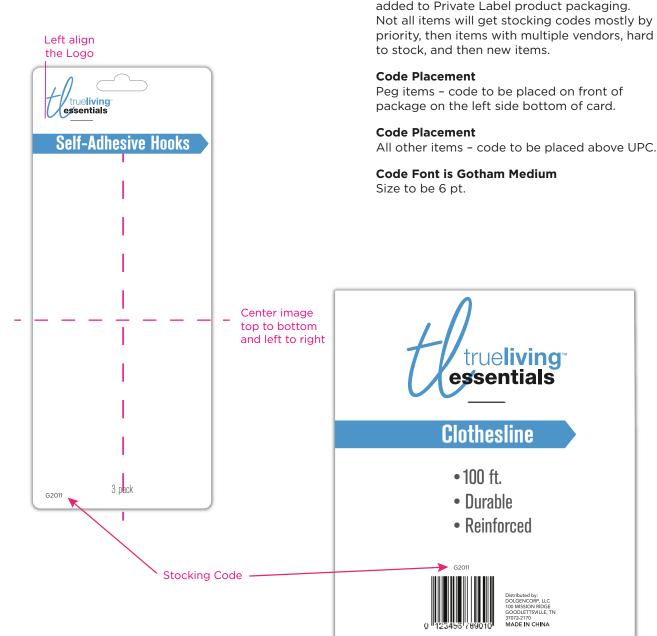
The logo is left aligned in the top starting next to the hang tab. The logo should never violate the clear space rules. If space is limited, the next smaller logo may be used.

The 70% Pantone 2935 color bar is aligned at the base of the 1.75" measurement as shown.

#### **Product Name Placement**

The product name appears as the foremost part of the naming hierarchy and is centered on the package, when possible. The product name can be placed with the product descriptor wherever space allows on the card. The product name should never violate the clear space.

The card to the right is a representation for reference only.



**Stocking Codes** 

A stocking code (5 digit number) on the is

### Round or Square Label with Image

#### Label with Image Layout

Divide labels that contain product imager into thirds from top to bottom. The top 1/3 of the label will contain the logo and color bar element, and the lower 2/3 of the label is divided in half vertically. Place the product image fills in the right bottom half facing the image toward the center.

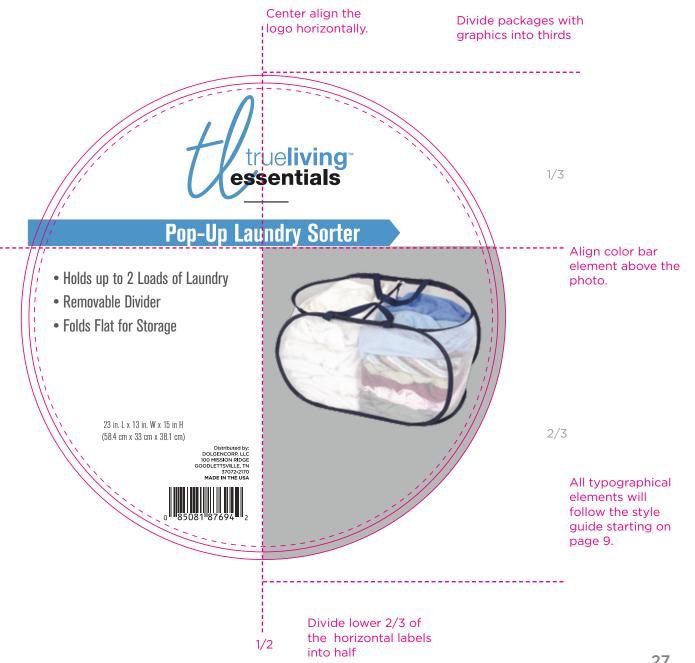
The True Living<sup>™</sup> Essentials logo is centered in the top of the package.

#### Photo Usage

Visual components of True Living™ Essentials packaging should collectively work to communicate the concept of "I Can Make That Myself" with modern and practical accents that align with the fashion and aesthetic sensibilities of Dollar General shoppers throughout the nation.

Product photography should primarily focus on the outcome from using the Dollar General product. All propping should be simple and uncluttered.

The label to the right is a representation for reference only.



### Inspired Home - Hang Card Layout

Essentials typographic elements will be dictated by the size and type of package

#### **Product Name**

The product name appears as the foremost part of the naming hierarchy, when possible. The Product name starts one cap height below the color bar element. Font: Courier New Bold MT Size: 12 pt Color: White

#### **Product Descriptor**

Font: Courier New Bold MT Size: 10 pt Color: Black

#### Size, Quantity or Tertiary Copy

Font: Courier New Bold MT Size: 8 pt Color: Black



### Inspired Home - Furniture Box

Essentials typographic elements will be dictated by the size and type of package

#### **Product Name**

The product name appears as the foremost part of the naming hierarchy, when possible. The Product name starts one cap height below the color bar element. Font: Courier New Bold MT Size: 53 pt Color: White

#### **Product Descriptor**

Font: Courier New Bold MT Size: 32 pt Color: Black

#### Size, Quantity or Tertiary Copy

Font: Courier New Bold MT Size: 20 pt Color: Black

Font sizes may vary depending on the size of the package.



### Inspired Home - PDQ

Essentials typographic elements will be dictated by the size and type of package

#### **Product Name**

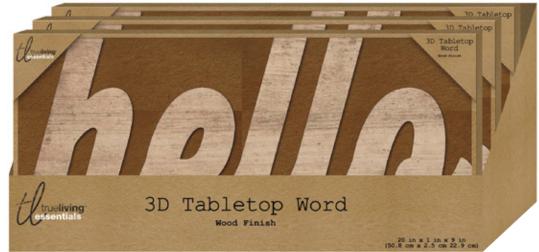
The product name appears as the foremost part of the naming hierarchy, when possible. The Product name starts one cap height below the color bar element. Font: Courier New Bold MT Size: 60 pt Color: White

#### **Product Descriptor**

Font: Courier New Bold MT Size: 26 pt Color: Black

#### Size, Quantity or Tertiary Copy

Font: Courier New Bold MT Size: 17 pt Color: Black



Kraft paper image should continue around the pdq.

Font sizes may vary depending on the size of the package.



Note: Package files are examples only. Dielines and contents are not final for production.

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